

JENNY DUFAU AGAIN

Aresoni and Bruhl Also Will Appear in Special Concert, June 3.

One of the features of the Commencement Week program this year will be the concert given under the auspices of Phi Mu Alpha in the University Auditorium Wednesday night, June 3. Three artists of well established reputations, Enrico Aresoni, tenor, Jenny Dufau, soprano, and Martin Bruhl, pianist, will appear on the program. Miss Dufau is already well known to Columbia music lovers, as she sang in one of the most successful of the fraternity's series of concerts early in April.

Enrico Aresoni is a young singer just beginning to win recognition in the operatic world. He was born in America, although he received his musical education in Italy and made his operatic debut there. His favorite roles are found in the operas of the Italian school, especially those of Verdi. He has scored successes in Italy and France. He was introduced to American audiences by the Boston Opera Company. It is understood that he is to sing with the Chicago Opera Company next season.

Mr. Aresoni's voice is a rich, warm, robust tenor of dramatic splendor. It has the power of a baritone voice but the quality of a tenor. His technique has been described as splendid.

Miss Dufau has already proved to a Columbia audience that she is a coloratura soprano of the first rank. No musician who has appeared in Columbia this year has been applauded more spontaneously or sincerely.

Martin Bruhl is one of the most popular of American pianists. He has a splendid technique, perfect tonal qualities, and he interprets accurately.

This concert is given in addition to the regular Phi Mu Alpha series of concerts.